

LIA ROMEO

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Representation: Samara Harris, samara@michaelmooreagency.com

EDUCATION:

The Juilliard School (Lila Acheson Wallace American Playwrights Program)

Princeton University (B.A. in Comparative Literature, G.P.A. 3.70)

Rutgers University (M.F.A. in Playwriting, G.P.A. 3.97)

PLAYS:

Full-Length (selected)

The Forest

National New Play Network Rolling World Premiere (on hold due to coronavirus)

O'Neill National Playwrights Conference

Kilroys List

Workshop: Florida Studio Theatre

Sitting and Talking: A Play for Zoom

Production: Mile Square Theatre, Hoboken, NJ, feat. Dan Lauria and Wendie Malick

Production: Laguna Playhouse, Laguna Beach, CA

Production: Sweetwine Productions, Valdez, AK

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Durango PlayFest, Durango, CO

Production: Cyrano Theatre, Anchorage, AK

Production: Seven Devils Playwrights Conference, McCall, ID

Production: Mildred's Umbrella, Houston, TX

Green Whales

Production: Unicorn Theatre, Kansas City, MO

Production: MCS Theatre, New York, NY

Production: Forward Flux, Seattle, WA

Production: Renegade Theatre Experiment, San Jose, CA

Workshop: NNPN MFA Playwrights Workshop

Finalist: PlayPenn

Published by Broadway Play Publishing

Connected

Production: Project Y Theatre Company, 59E59, New York, NY

Commission and production: HotCity Theatre, St. Louis, MO

Awards: NYIT Award for Outstanding Full-Length Script (nominee), St. Louis Theatre Circle Award for Best New Play (nominee)

Workshop: Orlando Shakespeare Theatre's PlayFest

The Lucky Ones

Kilroys List

O'Neill National Playwrights Conference, finalist

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Misfits Theater Company, Boulder, CO

The Agency

Kilroys List

Commission and production, Fairleigh Dickinson University

Headliner: University of Colorado New Play Festival through the Dramatists Guild Traveling Masters Program

Reality

Production, HotCity Theatre, St. Louis, MO

Production, Fairleigh Dickinson University, Madison, NJ

Published by Playscripts

Awards: ATCA/Steinberg Award (nominee), Susan Smith Blackburn Prize (nominee), HotCity Theatre New Play Festival (winner), St. Louis Theatre Circle Award for Best New Play (nominee)

Hungry

Production: Unicorn Theatre, Kansas City, MO

Production: Stillwater Theatre, Raleigh, NC

Production: The Skeleton Rep, New York, NY

Right Place, Right Time

O'Neill National Playwrights Conference, finalist

Production: Renegade Theatre Experiment, San Jose, CA

Production: Stillwater Theatre, Raleigh, NC

Production: XPressions Performing Arts Network, Baltimore, MD

Published by Broadway Play Publishing

Awards: Alliance/Kandeda Graduate Playwriting Competition (runner-up), Silicon Valley Award for Best New Play (winner)

A Perfect Fit

Production: Vermont Pride Theater, Randolph, VT

Kilroys List Honorable Mention

Bay Area Playwrights' Festival (semi-finalist)

What Happened That Night

Production: Project Y Theatre Company, New York, NY

Production: New Origins Theatre Company, Atlanta, GA

Winner: T. Schreiber Studios New Works Project, New York, NY

LoveSick

Production: Project Y Theatre, 59E59, New York, NY

Reading: Atlantic Theatre Stage 2

American Dreamers

Production: Jersey City Theater Center, Jersey City, NJ

Production: West of 10th, New York, NY

The Grand Tour

Winner: New Jersey Playwrights Contest

Workshop production: Porch Light Productions, Glen Rock, NJ

Babies

Workshop: Lark Theatre, New York, NY

One-Act (selected)

“Baby Boom”

Productions: Project Y Theatre, coLAB Arts, Looking Glass Theatre

“Mrs. Henderson’s Cat”

Production: Hangar Theatre

Short (selected)

“The Presentation”

City Theatre National Short Playwriting Award, winner

Selected for Dramatists’ Play Service Best 10-Minute Plays

“Yog Sothoth”

Productions: Samuel French Festival, 3 Graces Theatre Company, Little Fish Theatre, Luna Stage

Awards: Heideman Award (finalist), City Theatre National Short Playwriting Award (finalist)

RESIDENCIES, AWARDS AND MEMBERSHIPS:

Lila Acheson Wallace American Playwrights Program, The Juilliard School (current)

The Farm Theater College Collaboration Project, commissioned playwright (current)

Project Y Playwrights Group, New York, NY (current)

Art House Productions, INKubator Playwrights Group, Jersey City, NJ

National New Play Network Emerging Playwright-in-Residence, Writers Theatre of NJ

New Jersey Individual Artist Fellowship Winner, New Jersey State Council for the Arts

Athena Theatre Playwrights Group, New York, NY

BMI Librettists Workshop, New York, NY

Abingdon Theatre Playwrights Group, New York, NY

New Jersey Emerging Women Playwrights Project, Madison, NJ

LITERARY AND NEW PLAY DEVELOPMENT WORK:

Associate Artistic Director, Project Y Theatre Company (current)

New Play Coordinator, Jersey City Theater Center (former)

TEACHING AND GUEST ARTIST WORK:

Dramatists Guild Foundation Traveling Masters Program, master playwright,
University of Colorado

Primary Stages/ESPA, instructor (playwriting)

Fairleigh Dickinson University, M.A. program in creative writing, instructor (playwriting)

Molloy College, B.F.A. program, instructor (playwriting)

New Jersey Play Lab, instructor/dramaturg (PlayGym)

Visiting Guest Artist: Last Frontier Theatre Conference, Valdez, AK
MIDD Summer PlayLab at Middlebury College
University of Colorado New Play Festival
Thomas Jefferson High School
Quinnipiac University
Meredith College
Goshen College

OTHER WRITING:

11,002 Things to Be Miserable About, humor book published by Abrams Image
35,000 copies sold to date nationally and internationally

Dating the Devil, novel published by Belle Books/Bell Bridge Books

Amazon bestseller

Optioned for development as a TV movie with Vast Entertainment and ABC Family

HBO Access Fellowship, semi-finalist (top 30 out of 3600), 2017