

LIA ROMEO

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EDUCATION:

The Juilliard School (Lila Acheson Wallace American Playwrights Program)

Rutgers University (M.F.A. in Playwriting, G.P.A. 3.97)

Princeton University (B.A. in Comparative Literature, G.P.A. 3.70)

PLAYS:

Full-Length (selected)

Still

New York Premiere, Colt Coeur, feat. Tim Daly and Jayne Atkinson, dir. Adrienne Campbell-Holt

World Premiere: Dorset Theatre Festival

Workshop: SOMA Stage

Readings: LAByrinth Theatre, The Juilliard School, The Road Theatre

O'Neill National Playwrights Conference, finalist

The Agency

Workshop: La Jolla Playhouse, DNA Festival of New Work

Workshop: Durango PlayFest

Workshop: Local Lab, Local Theatre Company

Kilroys List

Commission: Fairleigh Dickinson University

Headliner: University of Colorado New Play Festival through the Dramatists Guild Traveling Masters Program

The Forest

National New Play Network Rolling World Premiere (cancelled due to Covid)

Workshop: O'Neill National Playwrights Conference

World Premiere: New Jersey Repertory Theatre, feat. Jenny O'Hara

Kilroys List

Workshop: Florida Studio Theatre

Published by TRW

Sitting and Talking

Production: Mile Square Theatre, Hoboken, NJ, feat. Dan Lauria and Wendie Malick

Production: Laguna Playhouse, Laguna Beach, CA

Production: Sweetwine Productions, Valdez, AK

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Durango PlayFest, Durango, CO

Production: Cyrano Theatre, Anchorage, AK

Production: Seven Devils Playwrights Conference, McCall, ID

Production: Mildred's Umbrella, Houston, TX

The Lucky Ones

Kilroys List

O'Neill National Playwrights Conference, finalist

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Misfits Theater Company, Boulder, CO

Readings: The Blank Theatre, EST/LA, Ammunition Theatre Company

Greek Tragedy

O'Neill National Playwrights Conference, finalist

Commission: The Farm Theatre's College Collaboration Project

Productions: Centre College, Wells College, Middlebury College

Green Whales

Production: Unicorn Theatre, Kansas City, MO

Production: MCS Theatre, New York, NY

Production: Forward Flux, Seattle, WA

Production: Renegade Theatre Experiment, San Jose, CA

Workshop: NNPN MFA Playwrights Workshop

Finalist: PlayPenn

Published by Broadway Play Publishing

Connected

Production: Project Y Theatre Company, 59E59, New York, NY

Commission and production: HotCity Theatre, St. Louis, MO

Awards: NYIT Award for Outstanding Full-Length Script (nominee), St. Louis Theatre Circle Award for Best New Play (nominee)

Workshop: Orlando Shakespeare Theatre's PlayFest

Published by Playscripts

Ghost Story

Featured Play: Durango PlayFest

Readings: Queens Theatre New American Voices Series, Playhouse on Park, New Jersey Repertory Theatre

Reality

Production, HotCity Theatre, St. Louis, MO

Production, Fairleigh Dickinson University, Madison, NJ

Published by Playscripts

Awards: ATCA/Steinberg Award (nominee), Susan Smith Blackburn Prize (nominee), HotCity Theatre New Play Festival (winner), St. Louis Theatre Circle Award for Best New Play (nominee)

Hungry

Production: Unicorn Theatre, Kansas City, MO

Production: Stillwater Theatre, Raleigh, NC

Production: The Skeleton Rep, New York, NY

Right Place, Right Time

O'Neill National Playwrights Conference, finalist

Production: Renegade Theatre Experiment, San Jose, CA

Production: Stillwater Theatre, Raleigh, NC

Production: XPressions Performing Arts Network, Baltimore, MD

Published by Broadway Play Publishing

Awards: Silicon Valley Award for Best New Play (winner)

Yoga with Jillian

Production: Project Y Theatre, ART/NY, New York, NY

Production: Edinburgh Fringe Festival

Production: Town Hall Theater, Middlebury, VT

Reading: Momentum Festival of New Works at City Theatre, Pittsburgh, PA

The Golden Door

Commission: Art House Productions, Jersey City, NJ

Residency: New Jersey Play Lab

Readings: The Juilliard School, Vivid Stage

LoveSick

Production: Project Y Theatre, 59E59, New York, NY

Reading: Atlantic Theatre Stage 2

Babies

Workshop: Lark Theatre, New York, NY

Short (selected)

"The Presentation"

City Theatre National Short Playwriting Award, winner

Selected for Dramatists' Play Service Best 10-Minute Plays

"Yog Sothoth"

Productions: Samuel French Festival, 3 Graces Theatre Company, Little Fish Theatre, Luna Stage

Awards: Heideman Award (finalist), City Theatre National Short Playwriting Award (finalist)

RESIDENCIES, AWARDS AND MEMBERSHIPS:

Lila Acheson Wallace American Playwrights Program, The Juilliard School (current)

The Farm Theater College Collaboration Project, commissioned playwright

Parent/Caregiver Playwrights Group, founding member, New York, NY

Project Y Playwrights Group, founding member New York, NY

National New Play Network Emerging Playwright-in-Residence, Writers Theatre of NJ

New Jersey Individual Artist Fellowship Winner, New Jersey State Council for the Arts

BMI Librettists Workshop, New York, NY

Art House Productions, INKubator Playwrights Group, Jersey City, NJ

Under Construction Playwrights Group, The Road Theatre, Los Angeles, CA

LITERARY AND NEW PLAY DEVELOPMENT WORK:

Associate Artistic Director, Project Y Theatre Company (current)

New Play Coordinator, Jersey City Theater Center (former)

TEACHING AND GUEST ARTIST WORK:

Dramatists Guild Foundation Traveling Masters Program, master playwright,
University of Colorado

Primary Stages/ESPA, instructor (playwriting)

Fairleigh Dickinson University, M.A. program in creative writing, instructor (playwriting)

Molloy College, B.F.A. program, instructor (playwriting)

New Jersey Play Lab, instructor/dramaturg

OTHER WRITING:

11,002 Things to Be Miserable About, humor book published by Abrams Image
35,000 copies sold to date nationally and internationally

Dating the Devil, novel published by Belle Books/Bell Bridge Books

Amazon bestseller

Optioned for development as a TV movie with Vast Entertainment and ABC Family

HBO Access Fellowship, semi-finalist (top 30 out of 3600), 2017