

Lia Romeo

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EDUCATION:

The Juilliard School (Lila Acheson Wallace American Playwrights Program)

Rutgers University (M.F.A. in Playwriting, G.P.A. 3.97)

Princeton University (B.A. in Comparative Literature, G.P.A. 3.70)

PLAYS:

Full-Length (selected)

The Forest

National New Play Network Rolling World Premiere (cancelled due to coronavirus)

O'Neill National Playwrights Conference

World Premiere, NJ Rep, April 2022

Kilroys List

Workshop: Florida Studio Theatre

Sitting and Talking

Production: Mile Square Theatre, Hoboken, NJ, feat. Dan Lauria and Wendie Malick

Production: Laguna Playhouse, Laguna Beach, CA

Production: Sweetwine Productions, Valdez, AK

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Durango PlayFest, Durango, CO

Production: Cyrano Theatre, Anchorage, AK

Production: Seven Devils Playwrights Conference, McCall, ID

Production: Mildred's Umbrella, Houston, TX

The Agency

Workshop: La Jolla Playhouse, DNA Festival

Workshop: Durango PlayFest

Kilroys List

Commission and production, Fairleigh Dickinson University

Headliner: University of Colorado New Play Festival through the Dramatists Guild Traveling Masters Program

The Lucky Ones

Kilroys List

O'Neill National Playwrights Conference, finalist

Production: Dreamcatcher Repertory Theatre, Summit, NJ

Production: Misfits Theater Company, Boulder, CO

Readings: The Blank Theatre, EST/LA, Ammunition Theatre Company

Greek Tragedy

O'Neill National Playwrights Conference, finalist

Commission: The Farm Theatre's College Collaboration Project

Productions: Centre College, Wells College

Still

Workshop: LAByrinth Theatre
Readings: The Juilliard School, The Road Theatre

Green Whales

Production: Unicorn Theatre, Kansas City, MO
Production: MCS Theatre, New York, NY
Production: Forward Flux, Seattle, WA
Production: Renegade Theatre Experiment, San Jose, CA
Workshop: NNP MFA Playwrights Workshop
Finalist: PlayPenn
Published by Broadway Play Publishing

Connected

Production: Project Y Theatre Company, 59E59, New York, NY
Commission and production: HotCity Theatre, St. Louis, MO
Awards: NYIT Award for Outstanding Full-Length Script (nominee), St. Louis Theatre Circle Award for Best New Play (nominee)
Workshop: Orlando Shakespeare Theatre's PlayFest
Published by Playscripts

Ghost Story

Featured Play: Durango PlayFest
Readings: Queens Theatre New American Voices Series, Playhouse on Park, New Jersey Repertory Theatre

Reality

Production: HotCity Theatre, St. Louis, MO
Production: Fairleigh Dickinson University, Madison, NJ
Published by Playscripts
Awards: ATCA/Steinberg Award (nominee), Susan Smith Blackburn Prize (nominee), HotCity Theatre New Play Festival (winner), St. Louis Theatre Circle Award for Best New Play (nominee)

Hungry

Production: Unicorn Theatre, Kansas City, MO
Production: Stillwater Theatre, Raleigh, NC
Production: The Skeleton Rep, New York, NY

Right Place, Right Time

O'Neill National Playwrights Conference, finalist
Production: Renegade Theatre Experiment, San Jose, CA
Production: Stillwater Theatre, Raleigh, NC
Production: XPressions Performing Arts Network, Baltimore, MD
Published by Broadway Play Publishing
Awards: Alliance/Kandeda Graduate Playwriting Competition (runner-up), Silicon Valley Award for Best New Play (winner)

Yoga with Jillian

Production: Project Y Theatre, ART/NY, New York, NY (upcoming)
Production: Edinburgh Fringe Festival (upcoming)
Production: Town Hall Theater, Middlebury, VT
Reading, Momentum Festival of New Works at City Theatre, Pittsburgh, PA

The Golden Door

Commissioned by Art House Productions, Jersey City, NJ

Residency: New Jersey Play Lab
Readings: The Juilliard School, Vivid Stage

LoveSick

Production: Project Y Theatre, 59E59, New York, NY
Reading: Atlantic Theatre Stage 2

Babies

Workshop: Lark Theatre, New York, NY

Short (selected)

“The Presentation”

City Theatre National Short Playwriting Award, winner
Selected for Dramatists’ Play Service Best 10-Minute Plays

“Yog Sothoth”

Productions: Samuel French Festival, 3 Graces Theatre Company, Little Fish Theatre, Luna Stage
Awards: Heideman Award (finalist), City Theatre National Short Playwriting Award (finalist)

RESIDENCIES, AWARDS AND MEMBERSHIPS:

Lila Acheson Wallace American Playwrights Program, The Juilliard School (current)
The Farm Theater College Collaboration Project, commissioned playwright
Parent/Caregiver Playwrights Group, founding member, New York, NY
Project Y Playwrights Group, founding member, New York, NY
National New Play Network Emerging Playwright-in-Residence, Writers Theatre of NJ
New Jersey Individual Artist Fellowship Winner, New Jersey State Council for the Arts
BMI Librettists Workshop, New York, NY
Art House Productions, INKubator Playwrights Group, Jersey City, NJ

LITERARY AND NEW PLAY DEVELOPMENT WORK:

Associate Artistic Director, Project Y Theatre Company (current)
New Play Coordinator, Jersey City Theater Center (former)

TEACHING AND GUEST ARTIST WORK:

Dramatists Guild Foundation Traveling Masters Program, master playwright, University of Colorado
Primary Stages/ESPA, instructor (playwriting)
Fairleigh Dickinson University, M.A. program in creative writing, instructor (playwriting)
Molloy College, B.F.A. program, instructor (playwriting)
New Jersey Play Lab, instructor/dramaturg

OTHER WRITING:

11,002 Things to Be Miserable About, humor book published by Abrams Image
35,000 copies sold to date nationally and internationally

Dating the Devil, novel published by Belle Books/Bell Bridge Books
Amazon bestseller
Optioned for development as a TV movie with Vast Entertainment and ABC Family

HBO Access Fellowship, semi-finalist (top 30 out of 3600), 2017